



Pontecorvo ballet studios

Barbara Pontecorvo
Director



Classes begin
August 29,
2011

This is Where It Begins

This is Where It Begins. . .



- a career in ballet
- a chance to try
- an opportunity to be your best

- a life-long love of music
- everlasting friendships
- an understanding of your human body
 - toned muscles and good posture
 - the enjoyment of regular exercise
- the ability to create poetry in your movement
 - a well-rounded education
 - a love of performing
 - the end of stage fright
- the dream.

*For more information call 937-550-4931
or visit www.pbstudios.com*



PBS students in *Giselle*, 2004

All remaining photos in this brochure from *The Nutcracker*, November 2010,
photo credit: Nicholas Studios

About PBS

For twenty years, Pontecorvo Ballet Studios has been providing a unique and fulfilling dance education to students from age 3 to adult in southwestern Ohio. Barbara Pontecorvo's students have danced professionally with San Francisco Ballet, Cincinnati Ballet, BalletMet Columbus, Suzanne Farrell Ballet, North Carolina Dance Theatre, Ballet San Antonio, Memphis Ballet, Ballet New England, Sacramento Ballet, Pennsylvania Ballet and Ballet Trockadero de Monte Carlo. They have studied dance on scholarship at School of American Ballet, San Francisco Ballet Theatre, Pacific Northwest Ballet, Houston Ballet Academy, Juilliard, Pittsburgh Ballet Theatre, North Carolina Dance Theatre, Orlando Ballet, Louisville Ballet, Ballet Austin and Ballet Chicago. They are working as dancers, dance educators, journalists, newscasters, teachers, bankers, stage managers, and for NASA.

Many have returned to say that their ballet studies made them more confident, more focused, able to prioritize, able to face their peers and their superiors, able to work easily with others and, most important of all, able to NEVER GIVE UP.

Why PBS?

You have many choices for your child's dance training, but are all dance schools the same? On the following pages describing the PBS curriculum and schedules, check out the [Progress Check](#) sections. They describe some of the skills your child should be learning year by year; if you're not seeing those results from your current school, it may be time to switch to PBS.

Our 20th Anniversary Party! !

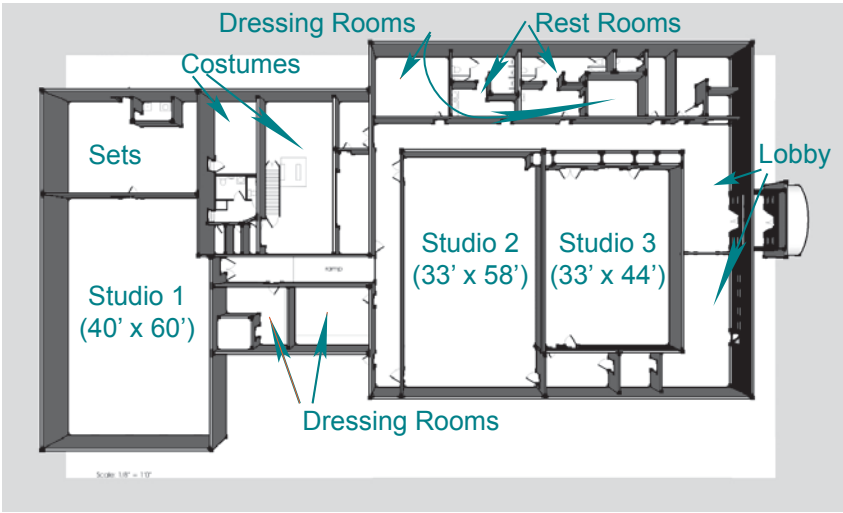
PBS opened its doors on November 4, 1991 off of Wagner Ford Rd in North Dayton in a 4000 square foot warehouse. Thirty-six students attended that first week. It was nail biting time! But by the end of the year, there were 125 students and counting. PBS performed the first full-length Nutcracker in Dayton history in December, 1992. We moved to downtown Dayton in fall of 1996 to a 8660 square foot building. Boy, did we think that was big! But then Fifth Third Field happened and our free parking disappeared. So we moved a third time to a beautiful building in Springboro, 15,000 square feet!

So we are going to honor this beginning on Friday, November 4, with a school wide party at our studios in Springboro. There will be dancing, food and lots of memories and laughs. Please plan to join us, we want you to be part of the next 20!

The New Pontecorvo Ballet Studios

20 Commercial Way, Springboro

A modern building with large studios, large dressing rooms, lots of parking, spacious restrooms, much more storage space. Studio 2 can become a theatre with the audience in Studio 3, or the two studios can be combined for large rehearsals.



PBS Springboro is 90 seconds from Exit 38 on I75. At the exit, turn east toward Springboro. Turn right at Sharts (first light), turn right at Commercial Way, and PBS is immediately on your right.

For our friends coming from north of Dayton, it takes only 12 minutes longer to get to the Springboro studio than to downtown Dayton.

PBS Springboro is within seconds of Kroger, Walmart, Kmart, drug stores and restaurants; 10 minutes to Dayton Mall; 12 minutes to Cincinnati Premium Outlets.



Performing at PBS



One of the most exciting traditions at PBS is the rehearsal and presentation each year of *The Nutcracker*. This year the Sugar Plum Fairy, the Snow Queen, their cavaliers, and most important of all, Clara and her Nutcracker Prince, will welcome you to the Kingdom of the Sweets in late fall, so as not to interfere with the holiday season. Performances will be November 19 & 20. Rehearsals begin September 18.

For our spring performance, Levels 5 and up will dance the quintessential classical ballet *Giselle*. This tragic ballet in two acts follows the story of a young peasant girl who is betrayed by a young nobleman and her transformation into a Wili, or a spirit, who is so forgiving of her beloved that she saves him from Mryta, the vengeful Queen of the Wilis.



Our younger levels will have a great deal of fun with *Carnival of the Animals*, a musical romp through all the animals in the zoo, including, but not limited to, birds, tortoises, hippopotamuses, mermaids, fish and just to make things interesting, bones.

As always, participation in these performances is open to all levels from Beginning Ballet through Adult. Rehearsals will be on weekends following classes for all levels and on some weeknights for the upper levels. There is no 'Costume' or 'Rehearsal' fee to participate, just your commitment to attend all of your rehearsals.

We hope you can join us!



Gem City Ballet (GCB) is a non-profit pre-professional ballet company directed by Barbara Pontecorvo. The company is separate from PBS but is in residence at Pontecorvo Ballet Studios. GCB is open to qualified area dancers age 13 and older from all area ballet schools. There are rehearsals five days a week, three repertory

seasons a year, plus many other smaller performances each year. If you are interested in learning more about GCB and how you can be involved, either as a dancer, Friend of GCB or board member, please speak to Barbara. GCB dancers are not required to attend PBS; the company is open by audition to all qualified area dancers.

Early Years

Creative Movement, ages 3 & 4, is designed to nurture a child's interest in movement and expression through lightly structured activity.

Pre-Ballet, minimum age 5, introduces basic ballet positions and stresses musicality and imagination.

Beginning Ballet, minimum age 6, mixes barre work and creative work for an hour long class.

Ballet/Tapp/Jazz Intro: This dance introduction class is for new young students, age 5-7, who want to explore all aspects of dance. Each 1½ hour class touches on three types in one class.

Progress Check

Age 3

- Works and plays with others.
- Knows how to take their turn.
- Knows NOT to hang on the barre.

Age 4

- Recognizes a 4/4 beat.
- Knows their five ballet positions.
- Knows that their feet can point!

Age 5

- Knows how to skip, gallop, march and leap.
- Recognizes a 3/4 beat.
- Knows how to *plié* with knees over toes.

Age 6

- Knows that all jumps begin and end in *plié*.
- Knows that their feet point every time they leave the ground.
- Knows that it is fun to stretch.

Creative Movement (Ages 3 & 4)

Tuesday 4:30 – 5:15pm
Saturday 9 – 9:45am

Pre-Ballet (Age 5)

Tuesday 5:15 – 6pm
Saturday 9:45 – 10:30am

Beginning Ballet (Age 6)

Tuesday 5:15 – 6:15pm
Wednesday 4:15 – 5:15pm

Ballet/ Tap/ Jazz Intro (Ages 5-7)

Saturday 9 – 10:30am



Beginning Ballet and Ballet I dancers
in Mother Ginger

Beginning Levels

Ballet I, II & III

(Minimum age 7 to begin Ballet I.) These levels will carefully train a child's body for correct placement for classical dance, teach terminology and musical phrasing, and stretch and strengthen the body in preparation for the challenging years ahead. For optimum advancement, PBS strongly suggests two ballet classes a week beginning with Ballet II.

Ballet 1 (Age 7)

Tuesday	4:15 – 5:15pm	Ballet
Friday	4 – 5 pm	Ballet
Saturday	10:30 – 11:30am	Tap/Jazz

Ballet 2 (Age 8+)

Tuesday	6:15 – 7:15pm	Ballet
Wednesday	4 – 5pm	Ballet
Friday	5 – 6pm	Ballet
Saturday	11:30 – 12:30pm	Tap/Jazz

Ballet 3 (Age 9+)

Tuesday	4:30 – 6pm	Ballet
Tuesday	6:15 – 7:15pm	Modern/Jazz
Wednesday	4 – 5:15pm	Ballet
Thursday	6 – 7:15pm	Ballet

Progress Check

Age 7

- Can *plié* with their backs straight and knees over toes.

- Can *relevé* with their weight in the middle of their toes.

- Can pull their tummy in and lengthen their back.

Age 8

- Can do *frappé*, *rond de jambe en dehors* and *en dedans*, knows the difference between a *passé* and a *retiré*, and an *elevé* and a *piqué*.

- Can *cambré devant* and *derrière* with straight knees.

Age 9

- Knows *glissades*, *jeté*, *sissonne*, *assemblé*, *échappé*, *rond de jambe en l'air*, *entrechat quatre*, and most importantly, the ten body positions.

- Can tell you which Tchaikovsky music is *The Nutcracker* and which is *Swan Lake*.

- Knows what *allongé* means.



Ballet II as angels
in Act II opening

Middle Levels

Ballet IV & V

Ballet IV will take the young dancer through "connecting" steps and stress correct placement and *port de bras*. A special Pointe Prep class will prepare feet and legs for pointe work. In Ballet V the dancers learn long movement phrases to enhance musicality and stamina. Pointe work is introduced to ladies who have developed sufficient strength. Modern and Jazz classes continue to form a well-educated dancer. A schedule of 3-5 classes per week is common; students beginning pointe work must take at least two ballet classes in addition to their

pointe class. **All pointe classes must be preceded by a ballet class.**

Ballet 4 (Age 10+)

Wednesday	5:15 – 6:45pm	Ballet
Wednesday	6:45 – 7:45pm	Pointe Prep.
Thursday	4:30 – 6pm	Ballet
Thursday	6:15 – 7:15pm	Modern/Jazz
Friday	4:45 – 6:15pm	Ballet

Ballet 5 (Age 11+)

Monday	4:45 – 6:15pm	Ballet
Monday	6:15 – 7:15pm	Beg. Pointe
Wednesday	5:15 – 6:45pm	Ballet
Thursday	4:30 – 6pm	Ballet
Thursday	6:15 – 7:15pm	Modern/Jazz
Saturday	11 – 12:30pm	Ballet
Saturday	12:30 – 1:30pm	Beg. Pointe

Progress Check

Age 10

- Can show you the difference between a *pirouette en dehors* and *en dedans*.
- Knows where the ballet term *faillie* got its name.
- Knows what an *adagio* is.

Age 11

- Knows why they are or are not allowed to go on pointe.
- Knows what *soubresaut* means and how to spell it.
- Is starting to look at summer programs 'away'.



Ballet IV dancers as Dolls in the Party Scene

Advanced Levels

Ballet VI builds self-sufficiency as a dancer, concentration in class, and musicality. Students take six or more classes per week. The Variations/ Adagio class will be danced on pointe only at the teacher's discretion, and the dancer must attend at least one other point class per week. **All pointe classes must be preceded by a ballet class.**

Advanced Ballet training advances to the pre-professional level, with students attending seven or more classes each week. Classes are demanding and emphasize performance qualities.

Progress Check

Age 12

- Can perform good consistent double



Ballet 6 (Age 12+)

Monday	4:45 – 6:15pm	Ballet
Monday	6:15 – 7:15pm	Variations
Wednesday	5:15 – 6:45pm	Ballet
Wednesday	6:45 – 7:45pm	Int. Pointe
Thursday	4:30 – 6pm	Ballet
Thursday	6:15 – 7:15pm	Modern/ Jazz
Friday	4:45 – 6:30pm	Ballet
Saturday	11 – 12:30pm	Ballet
Saturday	12:30 – 1:30pm	Int. Pointe

Advanced Ballet

Monday	4:45 – 6:15pm	Ballet
Monday	6:15 – 7:15pm	Variations
Wednesday	5 – 7	Ballet
Thursday	4:45 – 6:15pm	Ballet
Thursday	6:15 – 7:15pm	Modern/ Jazz
Friday	4:45 – 6:30pm	Ballet
Saturday	11 – 12:30pm	Ballet

pirouettes with a turned out *passé*.

- Uses both legs in his/ her *entrechat quatre* and is working on *entrechat six*.

- Knows to try everything each teacher tells them, without debate.

Age 13+

- Can recognize the music for Mr. Balanchine's *Serenade*.

- Can pick up choreography quickly and accurately.

- Loves every minute of class, rehearsal and performance.

Advanced level dancer as The Dew Drop Fairy

Special Classes

Male Technique

A special weekly class to encourage young men will be taught by Parris Hobbs. Students ages 7 and up will be instructed in the particular strengths needed in today's male dancers.

Adult Classes

PBS offers ballet for adults to enrich their lives and keep them in touch with their bodies. Two levels are designed especially for the adult dancer.

Professional Training Division

The Professional Training Division (PTD) was formed in 2001 when the acclaimed master teacher and coach Laura Alonso encouraged Barbara to offer special classes to young dancers who were determined to be mentally and physically suited to a career in ballet. These special classes are very slow and deliberate so that each dancer in PTD is the very best they can be. The schedule is tiring and exacting. If you feel your dancer is one that Barbara should consider for PTD, you can let her know that your dancer is interested.

Men's Class

Monday 6:15 – 7:15pm

Adults

Monday 7:30 – 9pm Beg. Ballet
Tuesday 7:30 – 9pm Int/ Adv. Ballet



Advanced dancers as
Sugar Plum Fairy and
Cavalier

PBS Faculty

Barbara Pontecorvo, Director, danced professionally for twenty years and has taught ballet for most of her career. In addition to her primary focus at PBS, Barbara is also Director of Gem City Ballet and sets the ballets of Stuart Sebastian on companies internationally.

Estelle Bean trained under renowned teachers Eugene Loring, Anthony Tudor, and Robert Joffrey and brings a wealth of knowledge to PBS dancers.

Caitlyn Gillespie is a student at University of Cincinnati who has been dancing since the age of four. Originally from Dayton, Caitlyn has assisted in teaching and choreography for three years. She has competed nationwide in various dance competitions and performed in concerts throughout her life with Progressive Dance Theatre. She specializes in modern, jazz, and tap.

Michelle Goodman earned a BFA in dance from Wright State University and graduated high school from the Interlochen Arts Academy. She has performed professionally with Walt Disney Productions, the Dayton Opera, the Sorg and Whitewater Opera companies, and La Comedia Dinner Theatre. She has taught at PBS since 1992 and at Wright State University since 1994, where she is a faculty associate.

Parris Hobbs has danced professionally with the Dayton Ballet, St. Louis Ballet, Atrék Contemporary Dance Company, and Lake Erie Ballet. He was on the faculty of the St. Louis Ballet and Lake Erie Ballet schools where he taught ballet, boys classes, partnering and jazz, and he taught for Mercyhurst College where he earned his BA in Dance. He received his training from Barbara Pontecorvo, Jon Rodriguez and Marcia Dale Weary.

Karen Hochwalt began her dancing career in Louisville, Ky with the Louisville Ballet. She attended North Carolina School of the Arts in Winston-Salem, and graduated Summa Cum Laude with a BFA in Dance from CCM, UC. She was also a soloist with the Cincinnati Ballet Co and the Cincinnati Opera Ballet. She has also been an ACE Certified Fitness Instructor for over 20 years.

Cynthia Kaney has danced her entire life and has studied with Ruth Vernon, Irine Fokine, Alexi Yudenish, and more recently with Jon Rodriguez, Bess Imber and Barbara Pontecorvo. She was also a member of Bess Imber's Chamber Dance Ensemble.

Pamela Matthews is from Takoma Park, MD where she trained in the Cecchetti syllabus with Ivy Randell, Roberta Fera and Pamela Moore. Her later teachers of influence include Michelle Lees and Eric Hampton. She danced with Daniel West Dancers, Eric Hampton Dance and was involved with many professional dance projects. Pamela has taught for the University of Maryland Baltimore County and The Maryland Youth Ballet, in the metro DC area and for the Antelope Valley Ballet in Southern California. Pamela is currently teaching dance at Wright State University and is a practicing massage therapist.

(Faculty continued on next page)

South African born **Celeste Mackenzie** danced professionally for 25 years with two major South African Ballet Companies, rising to principal dancer for the last five years. She won the Adeline Geneé Award and a scholarship to the Royal Ballet school in London. Since retiring, Celeste has been teaching Ballet and Pilates. Celeste's extensive Pilates training is an asset in her classes. Celeste is Director of Pilates at Xcel Sportsmedicine in Vandalia.

Cassie Minehart began training with Barbara Pontecorvo when she was ten. Her summer training was with Houston Ballet, Milwaukee Ballet, San Francisco Ballet, and BalletMet. While at PBS, she performed the roles of Odette/Odile in Swan Lake, Titania in Midsummer Nights Dream, Bluebird in Sleeping Beauty, in addition to performing many original works by various choreographers. Cassie danced professionally with Sacramento Ballet for four years dancing numerous Balanchine ballets, as well as ballets by Ron Cunningham and others. Cassie also owned and directed a ballet studio in California. She is excited to be back at PBS.

Sheri "Sparkle" Williams, a native Daytonian, embarks upon her 40th season with the Dayton Contemporary Dance Company and, as a nationally certified fitness professional, serves as company fitness trainer. She is also an original member of the New York based Complexions Contemporary Ballet. Ms. Williams is the recipient of numerous awards including Dayton's own JOSIE Award, the Montgomery County Arts and Cultural District's Lifetime Achievement Award and the coveted New York Dance and Performance Award (the Bessie). Sparkle enjoys a blessed career performing throughout the world imparting the technique, discipline and artistry so generously bestowed onto her by a wealth of masters.

Pianist: Bernadette O' Connor

School Administrator: Sue Hanes

Season Calendar

August 29, 2011, Classes begin

No classes Monday, September 5 (Labor Day)

PBS Presents *The Nutcracker*, November 19- 20, 2011

No classes November 21- 27 (Thanksgiving)

December 17, Classes end for winter break

January 2, 2012, Classes resume

No classes May 28 (Memorial Day)

PBS Spring performances, Spring, 2012

June 9, 2012 - Classes end.

Visitors are welcome to observe classes the weeks of Oct. 10- 15,
Dec. 12- 17, Feb. 20- 25, Apr. 9- 14, June 4- 9.

Dancer Attire

PBS' s dress code is an important part of the discipline instilled in a young dancer. Dancers should stand out in class by virtue of their hard work, not by what they wear. Dancers in Levels I through Advanced may not wear skirts, baggy T-shirts, or shorts. All leg and body warmers must be tight fitting.

Creative Movement and **Pre-Ballet** ladies wear pink, footless or stirrup tights, no shoes, plain pink leotard, and hair in a pony tail or a bun.

Dancers in **Ballet/Tap/Jazz** wear pink leotard with footed pink tights and will need tap shoes.

Beginning Ballet through **Advanced** ladies wear pink, footed tights and pink ballet shoes or pointe shoes if on pointe. Required leotard colors (plain only) are pink for Pre- Ballet, Beginning Ballet & Ballet I, dark blue for Ballet II & III, and black for Ballet IV & V. Hair is worn up and must be in a bun for Ballet III and up. Skirts are not permitted except for Variation and Pointe classes. Ballet VI and Advanced may wear any solid color leotard or a unitard.

Boys and Men wear black tights, plain white T-shirt, black or white shoes and white socks, and a dance belt for older boys.

Dancers in **Tap/Jazz** 1 and 2 wear black leotard with footed pink tights and need tap shoes and jazz shoes.

In **Modern & Jazz** classes all levels may wear any solid color tights and leotard or unitard. Tights for Modern should be footless. Jazz shoes are suggested for Jazz classes.

Clothing for **Adult** classes should be comfortable and non- restrictive.

Studio Policies

Please Read Carefully

- Pontecorvo Ballet Studios will not be responsible for illness or injury.
- For the safety of the student and to avoid disruption of classes, students arriving more than 15 minutes after class starts will not be permitted to take the remainder of the class.
- Proper dance education requires that the teacher touch the student during class to correct placement and movement when needed.
- All students taking pointe class must take a ballet class immediately preceding.
- Make-Up Classes may be taken in the current or following month for a missed class.
- Tuition cannot be refunded without a Doctor' s letter certifying ill health.

Payment and Registration Terms

The first and last of ten installment payments are due at enrollment; the remaining eight payments will be due on the 10th of each month, October through May. There will be a 10% penalty for late payments. Any student whose account remains unpaid will not be allowed to attend classes in the subsequent month.

There is a 5% discount for payment of the full year's tuition. Families with two or more dancers enrolled receive a 5% discount for each dancer (does not apply to class cards).

Make-Up Classes may be taken in the current or following month for a missed class. Tuition cannot be refunded without a Doctor's letter certifying ill health.

To register, complete the form opposite and return it to PBS at the address on the front of this brochure. Each application must be accompanied by a \$25 non-refundable deposit for each dancer, which will be applied to the first monthly payment. You can also register and pay on line at pbstudios.com.

An Application must be submitted in advance.

PBS accepts Visa, Mastercard, Discover and Paypal.

Tuition

The 2011-2012 Season will consist of 38 weeks of instruction from August 29, 2011 through June 9, 2012 (see Calendar). Tuition is payable in ten installments, with first and last payments due at enrollment. Remaining payments will be due the 10th of each month, October through May. See Payment and Registration Terms for further information.

<i>Classes per Week</i>	<i>Installment Payment Amount (10 payments)</i>
1	\$35 (Creative Movement & Pre-Ballet only)
1	\$46 (Ballet/ Tap/ Jazz combo. only)
1	\$40
2	\$78
3	\$114
4	\$149
5	\$181
6	\$211
7	\$240
8	\$274
9 or more	\$308
<i>Single Classes - -</i>	\$15.00 each
<i>10-class punchcard:</i>	\$100.00 - Adult Classes Only; \$140.00 - All Classes (by permission only)

Application

\$25 non-refundable deposit required with application

Name(s) _____

Address _____

City, St. , Zip _____ Birthdate(s) _____

E-mail _____ Phone _____

Previous Training _____

Parents' Names: _____ Daytime Phone(s) : _____

List Desired Classes:

Monday _____

Tuesday _____

Wednesday _____

Thursday _____

Friday _____

Saturday _____

(PBS reserves the right to place each student in the appropriate level;
the Director will gladly discuss level and class choice with student and parents.)

Schedule and Faculty Subject to Change

**PONTECORVO BALLET STUDIOS WILL NOT BE RESPONSIBLE FOR ILLNESS
OR INJURIES**

Submission of Application affirms that you have read and agree to the Studio Policies.

Date _____

Parent' s _____

Signature _____

Pay by: Check, Amount Enclosed: _____

-OR-

Pay by: Mastercard Visa Discover, Amount to Charge: _____

Acct. No. _____ Exp. Date: _____

Name on Card: _____

Signature: _____ Date _____